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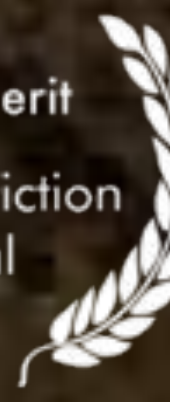
PRESS PACK



WINNER
BEST INTERNATIONAL MUSIC VIDEO
GARDEN STATE FILM FESTIVAL
2015



Certificate of Merit
Boston Science Fiction
Film Festival
2015



Los Angeles Film Review
HONORABLE MENTION
Best Music
Independent Film Awards
2015

SYNOPSIS.

A young man's attempt at a first contact with a love interest is hijacked in a most entertaining way.



DIRECTOR'S STATEMENT.

C.T.R.L is undoubtedly unconventional. Whilst it paints the picture of a typical love story it constantly reinvents itself. As the characters' bodies dance against their will, the audience is faced with a unique acting style backed up by thought through framing and a pacy edit.

A defining aspect of my visual style is the way I work with actors, through rehearsal and improvisation. I wanted to make a short in which performance quality, from the lead actors to the extras, was essential to convene the narrative. Inspired by physical theatre & street dance, **C.T.R.L** mixes the quirkiness of music videos with the glossy feel of high-end commercials to create a short with a urban feel that is nothing but true to its time. It incorporates a very London style with a feminine touch and a warm sense of humour that renders it international.

I believed in **C.T.R.L** from day one. It's a visionary short. The idea of an app that can control people hadn't yet been portrayed in film when we first released **C.T.R.L**. Making it felt like a race against time, against the inevitability of such concept arising in a society that is characterised by social media and dating apps, with its likes, scrolls and the obsessive need to control the image we project of ourselves in this online world.

From young professionals looking for a quick shot of entertainment, to dance enthusiasts, gamers, kids and a more mature audience in search of something different, **C.T.R.L** will appeal to a vast and varied audience.



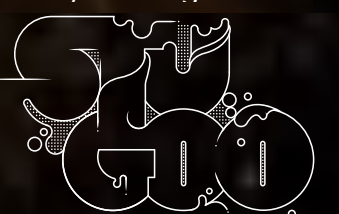
FILM STILLs.



REHEARSAL'S STILLS.



Photos by Santiago Merlot



FESTIVALS PRESENCE.



Mariana Conde receives the Best Music Video award at Cortisonanti



Mariana Conde & Stu Grant with the Best Music Video award at



C.T.R.L at NXNE (North by North East)



Our Casting Director, with actors Moe Bargahi & Matthew Biancheri at the BIFF



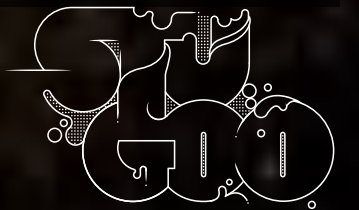
Mariana Conde & Stu Grant at Garden State Film Festival's Q&A



Mariana Conde being interviewed by Kelly V Dolan for KCAA in LA



Mariana receives a honourable mention at LA Femme



AWARDS & HONOURABLE MENTIONS.



CORTISONANTI

BEST MUSIC VIDEO AWARD

Napoli, Italy: 22nd November 2014

alchemicarts.it/cortisonanti



THE MONTHLY FILM FESTIVAL

BEST MUSIC VIDEO OF THE MONTH

BEST EDITOR OF THE MONTH

Online (not made public): May 2015

themonthlyfilmfestival.com



LA FEMME FILM FESTIVAL

HONOURABLE MENTION IN SHORTS

Los Angeles, USA: 16 – 19th Oct 2014

lafemme.org



LOS ANGELES FILM REVIEW

HONOURABLE MENTION IN BEST MUSIC

Online review, USA: June

lafilmreview.com



GARDEN STATE FILM FESTIVAL

BEST INTERNATIONAL MUSIC VIDEO AWARD

Atlantic City, USA: 20 - 22nd March 2015

gsff.org

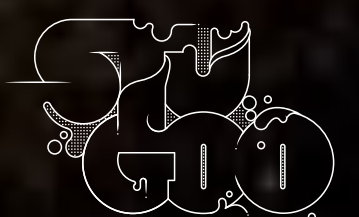


BOSTON SCIENCE FICTION FILM FESTIVAL

CERTIFICATE OF MERIT

Massachusetts, USA: 6- 16th Feb 2015

bostonscifi.com



NOMINATIONS.



LOS ANGELES INDEPENDENT FILM FEST AWARDS

NOMINATED FOR BEST MUSIC VIDEO

Carbondale, Illinois: 24th – 1st March 2015

laiffawards.com



BRITISH INDEPENDENT FILM FESTIVAL

NOMINATED FOR BEST MUSIC

London, UK: 24th & 25th April 2015

thefilmfestivalguild.com



CORONA FASTNET SHORT FILM FESTIVAL

NOMINATED FOR BEST ARTHOUSE

Schull, Ireland: 20-24th May 2015

fastnetshortfilmfestival.com

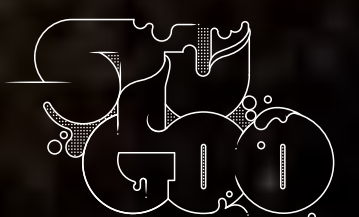


LOS ANGELES FILM REVIEW

HONOURABLE MENTION IN BEST MUSIC

Online review, USA: June

lafilmreview.com



FESTIVALS.

AWAITING
LAUREL

DELHI WOMEN'S INTERNATIONAL FILM FESTIVAL

Delhi, India: 22-24th Dec 2015

bm-pictures.com



ASFF, AESTHETICA SHORT FILM FESTIVAL

York, UK – 5th – 8th November 2015

asff.co.uk



SOMERSET FILM FESTIVALL

North Cadbury, UK: – 27th & 28th October 2015

ukfilmfestivals.com/groups/somerset-film-festival

AWAITING
LAUREL

INTERNATIONAL YOUNG ADULT FILM FESTIVAL

North Cadbury, Somerset, UK: 26th Oct 2015



SIDEWALK FEST

Birmingham, Alabama, USA: 28 – 30th Aug 2015

sidewalkfest.com



HOLLYSHORTS FILM FESTIVAL

Hollywood, Los Angeles, USA: 13 – 22nd August 2015

hollyshorts.com



CURTAS EM FLAGRANTE

On the road Festival, Portugal - 2015

curtasemflagrante.tumblr.com



INSIGHT HALF FESTIVAL

Palakkad, India: 8-9th August 2015

palakkadinsight.com

AWAITING
LAUREL

LIMOUX EM SHORT

Limoux, France: 8-9th August 2015



BLUE WHISKEY INDEPENDENT FILM FESTIVAL

Illinois, USA: 19-26th July 2015

bwiff.com





COVENTRY FILM FESTIVAL

Coventry, UK: 15–18th July 2015

coventryfilmfestival.com



BERLIN SHORT FILM FESTIVAL

Berlin, Germany: 2-6th July 2015

berlinshort.com



FILMQUEST

Salt Lake City, Utah, USA: 18–27th June 2015

filmquestfestival.com



CINERAMABC INTERNATIONAL FILM FESTIVAL

Balneário Camboriú, Brazil: 29th May - 5th June

cineramabc.com.br

AWAITING
LAUREL

WILDSOUND FILM FESTIVAL

Toronto, Canada: 30th April 2015

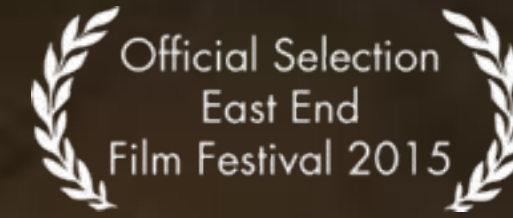
wildsound.ca/torontofilmfestivals.html



CINE LAS AMERICAS

Austin, Texas, USA: 22-26th April 2015

cinelasamericas.org



EAST END FILM FESTIVAL

London, UK: 1–12th July 2015

eastendfilmfestival.com



REELHEARTH INTERNATIONAL FILM FESTIVAL

Toronto, Canada: 6th – 11th July 2015

reelheart.com

AWAITING
LAUREL

TRÈS COURTS INTERNATIONAL FILM FESTIVAL

Paris, Saint-Valery, Mont-Dore & Millau;

France - 5-14th June 2015

trescourt.com



5TH DADA SAHEB PHALKE FILM FESTIVAL

Greater Noida Delhi, India: 30th April 2015

educationexpo.tv/dadasahebphalkefilmfestival

AWAITING
LAUREL

BAHCHE NEW YORK SHORT FILM FRIDAYS

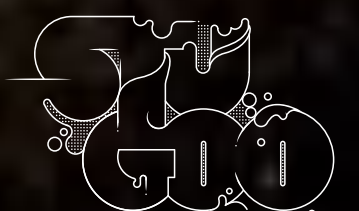
New York, USA: TBC 2015



SENE FILM MUSIC & ARTS FESTIVAL

Providence, Rhode Island, USA: 20 – 25th April 2015

www.senefest.com





BIG MUDDY FILM FESTIVAL

Carbondale, Illinois: 24th – 1st March 2015
bigmuddyfilm.com



BOGOTÁ SHORT FILM FESTIVAL

Bogotá, Rincon, Columbia 2-9th Dec 2014
bogoshorts.com



NYC INDEPENDENT FILM FESTIVAL

New York, USA: 15 - 19th Oct 2014
nycindiefilmfest.com



CINETORO

Santiago de Cali, Colombia: 7 – 13th October 2014
cinetoro.com/filmfest



CINESEPTIEMBRE

Mazatlán, Mexico: 21st Sept 2014
cineseptiembre.blogspot.co.uk



WE LIKE 'EM SHORT - COMEDY FILM FESTIVAL

Baker City, Oregon, USA: 14 - 17th Aug 2014
welikeemshort.com



NEW FILMMAKERS NEW YORK

New York, USA: 18th February 2015
newfilmmakers.com



FARGO FANTASTIC FILMFESTIVAL

Fargo, Nevada, USA: 24-26 Oct 2014
valleycon.com/filmfest.html



TUCSON FILM & MUSIC FESTIVAL

Tucson, USA: 9-12th October 2014
tucsonfilmfest.com



LOS ANGELES MOVIE AWARDS, FALL SEASON

LA, USA: 27-28th Sept 2014
thelamovieawards.com



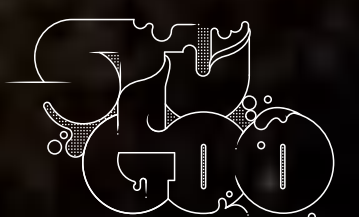
CINEFORT FESTIVAL

Province of Benevento, Italy: 1 – 24th Aug 2014
cinefort.it



COLUMBIA GORGE INTERNATIONAL FILM FEST

Columbia Gorge, USA: 1 - 17th Aug 2014
angaelica.com





KAHBANG FILM FESTIVAL

Portland, USA: 7 - 10th Aug 2014

kahbangfilmfest.org



PITTSBURGH INDEPENDENT FILM FESTIVAL

Pittsburgh, Pennsylvania, USA: 20 – 22nd June 2014

pghindie.com



PLYMOUTH FILM FESTIVAL

Plymouth, UK: 17th May 2014

plymouthfilmfestival.co.uk/



RINCON INTERNATIONAL SHORT FILM FEST

Puerto Rico, Rincon, USA: 7-13th April 2014

rinconfilm.com



FEAR NO FILM

Salt Lake City, Utah, USA: 26 – 29th June 2014

uaf.org/film



NXNE, NORTH BY NORTHEAST FILM FESTIVAL

Toronto, Canada: 13-15th June 2014

nxne.com



WORLD ARTS FILM FESTIVAL

Ponte Vedra Beach FL, USA: 15 - 17th May 2014

worldartsfilmfestival.org



PRESS.

WILDSOUND AUDIENCE FEEDBACK FROM APRIL 2015 FILM FESTIVAL



“...it felt like we were secretly spying on the audience, like a fly on the wall!.....Hearing C.T.R.L being described as simultaneously fun, playful and slightly uncomfortable to watch is fantastic. That is exactly what we were aiming for, so that whilst entertaining we could raise awareness to issues that are relevant to our society and important to us.”

Interview with director: <http://wildsoundfestivalreview.com/2015/05/12/interview-with-filmmaker-mariana-conde-c-t-r-l/>

1450 WCTC INTERVIEWS DIRECTOR MARIANA CONDE ON C.T.R.L

Ahead of the C.T.R.L screening at the Garden State Film Festival, Mariana takes an interview from a state radio station from across the pond



COMICS GRINDER LOVES C.T.R.L

“This short is truly worthy of mention. It provides a nice uplifting vibe with an urban attitude, a decidedly English style.”

Link to article: <http://comicsgrinder.com/2015/02/19/movie-short-review-c-t-r-l/>

C.T.R.L receives Honourable Mention in Shorts @ LA Femme Film Festival

Shorts HD covered it all on their May's edition of 'Festival Road Trip', broadcast in the US.



ARTICLE BY THE UTAH FILM REVIEW MENTIONS C.T.R.L

“A perhaps even more unconventional film comes from the United Kingdom in the form of Mariana Conde’s C.T.R.L”

Link to article: <http://www.theutahreview.com/backstage-utah-arts-festival-2014-fear-film-confronts-transcends-boundaries-cinematic-art/>



CORE TEAM.

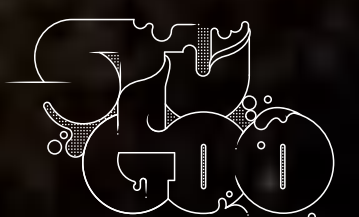


MARIANA CONDE / DIRECTOR

My very first memories are of the stories my grandma used to tell me. My passion for filmmaking was born from her tales, an early exposure to Art and a curiosity for understanding the juxtaposing realities around me.

Born in Portugal, I started my education at Soares dos Reis, where I experimented with photography, learnt the principles of design and spent a few nights discussing the 'power of image' (amongst other, way less relevant, topics).

I discovered the strength of Film as a teenager with Bertolucci's 1900, David Lynch's Wild at Heart and Kusturica's Underground, which made me see Film as the art form that better reflects the volatility of our times, whilst combining the very elements I've always been fascinated by: storytelling, image and psychology.



Willing to immerse myself in the craft, I joined the International Film School of Wales where I collaborated on a series of shorts, experimenting with different styles and techniques, learning the ropes of filmmaking.

My first short outside of Uni, was ImagEination, made for the National Dance Company of Wales and shown in Theatres around the UK, receiving raving reviews. Working with a talented choreographer opened my eyes to the endless possibilities that Dance and theatre techniques present to Filmmaking.

After University, I moved to Lisbon where I worked on International Film Festivals, Music Videos and a short film for prime time TV. In my free time I studied Performing Arts. My knowledge and interest in the work of the actor not only makes me a better director on set, but defines me as a director.

Looking to further my horizons I moved to London, where I earn my living in Advertising & TV. Some of my most exciting credits include Coordinating Iñárritu's Nike Write the Future, Producing Google's Zeitgeist - A Year in Review, and Managing the Design Studio responsible for the Branding identity of two new channels, ITV Encore and ITVBe.

C.T.R.L, my latest short, has received an "Honourable Mention in Shorts" at the LA Femme Film Festival and was awarded "Best Music Video" at Cortisonanti in Italy. It's a bold and fresh directorial statement, that showcases my potential, bringing together my knowledge of Performing Arts and high end advertising.

I am at an inspiring stage of my life where I am able to invest in projects I believe in and explore my interest in technology, not only as a medium but also as a subject.





STU GRANT / CREATIVE EXEC.

I'm a strange mix of technical and creative. Day to day I'm surrounded by technology, as a professional web developer and as hardcore gamer. When I don't have headphones on, shouting at a television or computer screen, I'm doodling, or talking about film. I also take a lot inspiration from the fundamental principles of graffiti: which are big, bold, creative, original and fantastic!

I've always been captivated by logic and creative problem solving, but it wasn't until I studied graphic design at the James Watt College, near my home town Gourock, that I really fell in love with art/design and learned to communicate my ideas graphically. When I was there I discovered the early beginnings of the Internet as a platform for design and moved to Milton Keynes where I applied that background of design and problem solving to the fundamentals of web development.



Then, shortly after, I moved to London and launched my career as a web developer and where I work as a freelance developer day to day, running projects of all shapes and sizes. I've worked across a number of sectors and with a range of clients, such as Natwest, Avis, Disney, Queen, Andy Murray, Mentos and Beats By Dre.

Design and development has given me insight into many different walks of life but also built a strong foundation for understanding how people interact with technology. It's given me the skills to deliver high quality, usable products.

I've now become more than that.

My passion and dedication drives me to develop new and interesting projects. I use my unique sense of humor to find the best in things, but also use it to approach somewhat difficult topics. My clear understanding of web technology and keen eye for design has given me the appreciation for well crafted and well executed ideas.

C.T.R.L is my first short film, an example of how I see the world and an expression of things to come.

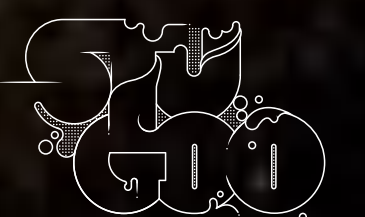




Photo by Mehrdad Azmin - Website

DONNA MABEY / PRODUCER

Much of my career was built on co-ordinating leading prime time dramas such as the BBC's 'Silent Witness' and ITV's 'Mr Selfridge', as well as independents, including Ecosse Films and United with David Tenant for World Productions and some brilliant comedies such as Pete Vs Life and 'Increasingly Poor Decisions of Todd Margaret'.

Throughout this time, I also put my energies to 'passion' projects, co-producing 'Monsters & Rabbits': a short for the UK Film Council's Pulse projects and 'Daily Grind': a short also directed by Mariana as part of the 48hr Smoke and Mirrors competition. Continuing with the Film London backing, I line Produced the soon to be released 'Lilting' with Ben Wishaw.

One of my long running projects, is co-creator for the interactive website Madlovegame.com which pulls together stories that people love to gossip about: matters of the 'heart'.





Photo by Louisa Andrea

DAMIEN ANYASI / CHOREOGRAPHER

A versatile and respected dancer from London's 'underground scene', I have had the good fortune to work with a number of amazing people and currently represent professional companies The Waacktitioners and Ombrascura Dance.

As the director of B-Better Hiphop Education Company, my reputation as a teacher has given me the opportunity hold extensive teaching programs in Russia, Spain, Azerbaijan and many other countries, and I was most recently on the choreographic team for the 2012 Olympics opening ceremony.

CTRL Is a new venture for me in many ways, and I hope it will help me inspire others through creativity and application.



CAST.



Photo by Karen Scott

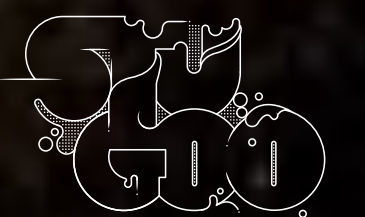
HELENA DOWLING / SOPHIE

I trained at Laban centre for contemporary dance. There I studied Graham, Horton and Cunningham for one year before leaving and beginning a scholarship at London Studio Centre. I specialised in Jazz and street styles like Mattox technique while continuing my contemporary and ballet training. I also studied acting and singing

On graduating I worked extensively in the commercial dance industry and became a founder member of Kryptic movement street fusion dance company and danced for Kylie, MIA, Alexandra Burke, JLS and toured with the Pet Shop Boys on their world tour.

I also played the part of 'Flo' series lead in channel four's 'Totally Frank' the story of 4 girls that make a girl band. It became cult viewing and aired over 26 episodes on the popular T4 strand. We also had an album with Polydor records.

I regularly present for Nickelodeon and am the face of Nickelodeon junior.



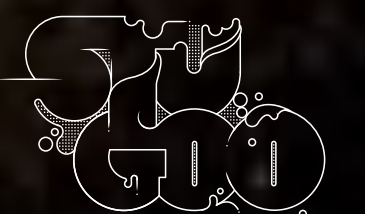


MATTHEW BIANCHERI / PHILIP

I started dancing at the Arnould School of Dance and Drama in the styles of tap, jazz and ballet. I then went on to train at the Urban Dance School and then professionally with Ombrascura Dance Company in the styles of Contemporary and Street.

I recently graduated from London Studio Centre with a BA Hons in Theatre Dance, and performed pieces choreographed by Cameron Macmillan, Darren Ellis, Nuno Campos and Ben Wright in my time in Intoto Dance.

I wish to explore contemporary dance throughout the rest of my career, drawing on my varied dance background to supplement my creativity and performance.





Stugoo is an independent London based company that offers a range of services from brand identity to web development and filmmaking. We focus on delivering accessible, high value content and applications.

We love the little-big details. Simple but well executed ideas. We draw inspiration from everyday life, from people and their interactions, those struggles and achievements.

Founded in 2011, Stugoo has worked with a range of clients across a number of sectors, including Samsung, Andy Murray, Virgin Galactic, Disney, Beats By Dre, The Open University and The NHS.

STUGOO.CO.UK

GET IN TOUCH.

MARIANA CONDE

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email : mariana.flimmaker@gmail.com

C.T.R.L WEBSITE

www.ctrl-app.com

Username: ctrlmaster

Password: ctrlmaster

STUART GRANT

tel: 00 44 7877 568 784

email : ctrl@stugoo.co.uk



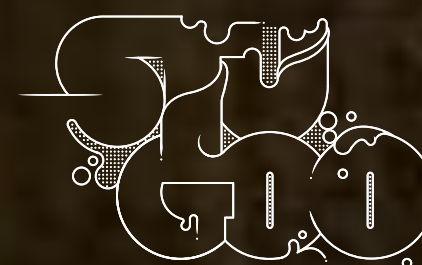
[/ctrlshort](https://www.facebook.com/ctrlshort)



http://www.imdb.com/title/tt3182602/?ref_=fn_al_tt_1



[@ctrlmovie](https://twitter.com/ctrlmovie)



stugoo.co.uk